

1

00:00:00,000 --> 00:00:02,280

On this episode of Ghost Hunters,

2

00:00:02,280 --> 00:00:03,840

Taps travels to New Hampshire

3

00:00:03,840 --> 00:00:06,120

to help out a family that's under siege.

4

00:00:06,120 --> 00:00:09,440

It was very hard to grow a man to slap.

5

00:00:09,440 --> 00:00:11,600

Right now, we're ready just to pack up and leave.

6

00:00:11,600 --> 00:00:14,560

Will the Ghost Hunters be able to validate their experiences?

7

00:00:14,560 --> 00:00:15,960

I don't know.

8

00:00:15,960 --> 00:00:17,200

Holy s\*\*\*.

9

00:00:17,200 --> 00:00:18,240

Let's get the s\*\*\*.

10

00:00:18,240 --> 00:00:20,240

And a new Taps member joins the team.

11

00:00:20,240 --> 00:00:22,600

What happens if someone does get attacked?

12

00:00:22,600 --> 00:00:25,680

Does he have what it takes to become a Ghost Hunter?

13

00:00:25,680 --> 00:00:27,280

Jason, right?

14

00:00:27,280 --> 00:00:28,120

Shhh.

15

00:00:28,120 --> 00:00:31,000

Then, Taps investigates an abandoned insane asylum

16

00:00:31,000 --> 00:00:33,000

where over a thousand died.

17

00:00:33,000 --> 00:00:33,840

What was that?

18

00:00:33,840 --> 00:00:35,280

What the hell was that?

19

00:00:35,280 --> 00:00:36,600

F\*\*\*!

20

00:00:36,600 --> 00:00:38,920

Will the experience drive them fatty?

21

00:00:58,120 --> 00:01:22,040

What's going on, guys?

22

00:01:22,040 --> 00:01:23,240

Hey.

23

00:01:23,240 --> 00:01:24,600

Good to have you with us, Dave.

24

00:01:24,600 --> 00:01:25,320

Thank you.

25

00:01:25,320 --> 00:01:26,200

You guys don't know Dave?

26

00:01:26,200 --> 00:01:27,000

Yeah, I'm Jersey.

27

00:01:27,000 --> 00:01:27,600

Yeah?

28

00:01:27,600 --> 00:01:28,320

Thank you.

29

00:01:28,320 --> 00:01:29,000

Good to be here.

30

00:01:29,000 --> 00:01:30,880

You'll be able to work with Steve and Dustin and Andy

31

00:01:30,880 --> 00:01:33,360

and get a little more training while we're up there.

32

00:01:33,360 --> 00:01:35,560

Well, the case we've got today is up in New Hampshire.

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00:01:35,560 --> 00:01:36,600

Really interesting place.

34

00:01:36,600 --> 00:01:38,160

It was built in 1890.

35

00:01:38,160 --> 00:01:39,520

The families lived there for about a year,

36

00:01:39,520 --> 00:01:41,320

and the whole year they've had activity.

37

00:01:41,320 --> 00:01:42,040

They have two sons.

38

00:01:42,040 --> 00:01:44,560

One is 16, one's 14, and they have two daughters younger

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00:01:44,560 --> 00:01:45,120

than that.

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00:01:45,120 --> 00:01:48,600

The oldest son just recently, while he's listening to CDs,

41

00:01:48,600 --> 00:01:50,240

claims he got slapped in the face.

42

00:01:50,240 --> 00:01:52,920

Now, the 14-year-old son actually

43

00:01:52,920 --> 00:01:54,760

refused to sleep in his own room.

44

00:01:54,760 --> 00:01:57,000

They've heard distinguishable phrases.

45

00:01:57,000 --> 00:01:59,120

It's not just, like, I think I heard somebody in the room,

46

00:01:59,120 --> 00:02:01,080

but they've actually heard phrases such as, get out.

47

00:02:01,080 --> 00:02:02,440

I just want to get up there and help them out

48

00:02:02,440 --> 00:02:03,640

before anything escalates.

49

00:02:03,640 --> 00:02:05,120

The children going to be there the whole time?

50

00:02:05,120 --> 00:02:06,880

Yeah, as far as I know, they'll all be present.

51

00:02:06,880 --> 00:02:08,480

So you guys ready for this?

52

00:02:08,480 --> 00:02:08,960

Yeah, please.

53

00:02:08,960 --> 00:02:11,440

Let's pack it up.

54

00:02:11,440 --> 00:02:13,000

We've got some stuff here.

55

00:02:13,000 --> 00:02:13,920

Mini DV.

56

00:02:13,920 --> 00:02:14,640

All right.

57

00:02:14,640 --> 00:02:16,200

Dave belongs to a group in New Jersey

58

00:02:16,200 --> 00:02:17,720

that we just recently helped out.

59

00:02:17,720 --> 00:02:20,080

Dave gave us a call, said that they were low on cases.

60

00:02:20,080 --> 00:02:21,840

They really didn't have anything going on,

61

00:02:21,840 --> 00:02:24,360

asked if he could tag along with us and some of ours.

62

00:02:24,360 --> 00:02:25,600

We thought it was a real good idea.

63

00:02:25,600 --> 00:02:27,560

It was a learning experience, and we'd really

64

00:02:27,560 --> 00:02:30,800

like to see him get off the ground.

65

00:02:30,800 --> 00:02:34,560

So Dave, have you ever been on a case that's this active?

66

00:02:34,560 --> 00:02:35,040

No.

67

00:02:35,040 --> 00:02:36,200

No, never, really.

68

00:02:36,200 --> 00:02:39,640

What happens, say, if someone does get attacked?

69

00:02:39,640 --> 00:02:40,920

You want to keep your composure.

70

00:02:40,920 --> 00:02:41,400

OK.

71

00:02:41,400 --> 00:02:42,160

All right?

72

00:02:42,160 --> 00:02:45,400

If you feel like you got pushed or touched or something,

73

00:02:45,400 --> 00:02:46,680

don't hold it in.

74

00:02:46,680 --> 00:02:47,480

Speak out.

75

00:02:47,480 --> 00:02:49,920

I was always fascinated by, you know,

76

00:02:49,920 --> 00:02:51,040

is there stuff out there.

77

00:02:51,040 --> 00:02:54,440

I never did have a personal, you know, ghost experience.

78

00:02:54,440 --> 00:02:56,360

I'm looking forward to something happening to me,

79

00:02:56,360 --> 00:02:58,840

even though once that thing does happen,

80

00:02:58,840 --> 00:03:00,920

I'm probably going to regret it.

81

00:03:00,920 --> 00:03:02,840

I think we've got our hands full tonight.

82

00:03:02,840 --> 00:03:03,600

That's for sure.

83

00:03:03,600 --> 00:03:04,100

Yeah.

84

00:03:04,100 --> 00:03:05,040

We're looking forward to it.

85

00:03:05,040 --> 00:03:05,520

Good.

86

00:03:07,520 --> 00:03:09,080

What about Dave coming up, right?

87

00:03:09,080 --> 00:03:10,280

That's his name from Jersey, right?

88

00:03:10,280 --> 00:03:11,640

Dave, yeah, that'll be good.

89

00:03:11,640 --> 00:03:13,120

Reminds me of Brian a little bit.

90

00:03:13,120 --> 00:03:14,040

Very excitable.

91

00:03:14,040 --> 00:03:16,360

He's very like, kid-like on Christmas about everything.

92

00:03:16,360 --> 00:03:17,040

Right.

93

00:03:17,040 --> 00:03:18,360

We could win for him in the shade.

94

00:03:18,360 --> 00:03:20,040

Bust his chops a little bit.

95

00:03:20,040 --> 00:03:21,040

Yep.

96

00:03:24,440 --> 00:03:25,440

Hi, Cheryl.

97

00:03:25,440 --> 00:03:26,440

I'm Jason from TAPS.

98

00:03:26,440 --> 00:03:27,440

Hi, Jason.

99

00:03:27,440 --> 00:03:28,440

Grant.

100

00:03:28,440 --> 00:03:29,440

Wanted to help.

101

00:03:29,440 --> 00:03:30,440

Hey, Mike.

102

00:03:30,440 --> 00:03:31,440

Jason, how you doing?

103

00:03:31,440 --> 00:03:32,440

This case is from Mike Dion.

104

00:03:32,440 --> 00:03:33,440

Mike Dion is part of the TAPS family.

105

00:03:33,440 --> 00:03:34,440

He investigated this case a long time ago,

106

00:03:34,440 --> 00:03:36,440

and he's going to hang with us tonight.

107

00:03:36,440 --> 00:03:38,440

And I think his knowledge is going to be a big help.

108

00:03:38,440 --> 00:03:39,440

We'll take you on a tour of the house.

109

00:03:39,440 --> 00:03:40,440

Awesome.

110

00:03:40,440 --> 00:03:41,440

Thank you.

111

00:03:41,440 --> 00:03:44,440

Cheryl and the kids had called me in because they were having problems

112

00:03:44,440 --> 00:03:48,440

with Josh being slapped in the face and things like that.

113

00:03:48,440 --> 00:03:50,440

Because of the fact that he's a kid,

114

00:03:50,440 --> 00:03:51,440

he's going to be a big help.

115

00:03:51,440 --> 00:03:55,440

We needed a big team to come in, so we called in Jason and Grant,

116

00:03:55,440 --> 00:03:58,440

and hopefully we'll get something good out of this as far as evidence.

117

00:03:58,440 --> 00:03:59,440

This is the kitchen.

118

00:03:59,440 --> 00:04:04,440

What I'm talking about with the dishes is we have bowls not falling to the sink.

119

00:04:04,440 --> 00:04:05,440

Sure.

120

00:04:05,440 --> 00:04:06,440

They're coming off and going onto the floor.

121

00:04:06,440 --> 00:04:07,440

How far out did they land?

122

00:04:07,440 --> 00:04:09,440

It's, you know, they're on here on the floor.

123

00:04:09,440 --> 00:04:10,440

They're over here.

124

00:04:10,440 --> 00:04:12,440

The farthest one has been on that mat.

125

00:04:12,440 --> 00:04:15,440

So, Mike, have you guys experienced any of this?

126

00:04:15,440 --> 00:04:18,440

No, we didn't actually experience any of that when we were here last.

127

00:04:18,440 --> 00:04:19,440

Okay.

128

00:04:19,440 --> 00:04:23,440

Okay, so we're in the bathroom here, and the baby was in the tub.

129

00:04:23,440 --> 00:04:25,440

I don't know exactly where she was looking, but she said,

130

00:04:25,440 --> 00:04:26,440

Mommy, I'm done.

131

00:04:26,440 --> 00:04:27,440

The man's here.

132

00:04:27,440 --> 00:04:29,440

And she literally took off screaming.

133

00:04:29,440 --> 00:04:31,440

Just didn't want to even be anywhere near here.

134

00:04:31,440 --> 00:04:35,440

I think I saw him once walking through the kitchen, and she referenced him again.

135

00:04:35,440 --> 00:04:36,440

All right, so where to next?

136

00:04:36,440 --> 00:04:37,440

We're going to head upstairs.

137

00:04:37,440 --> 00:04:38,440

All right, great.

138

00:04:38,440 --> 00:04:39,440

This is pretty big.

139

00:04:39,440 --> 00:04:40,440

So what's going on in here?

140

00:04:40,440 --> 00:04:43,440

My husband works nights, so he can't go to the bathroom.

141

00:04:43,440 --> 00:04:45,440

I thought I heard him come in, but the door hadn't opened.

142

00:04:45,440 --> 00:04:48,440

And there was something in here watching me.

143

00:04:48,440 --> 00:04:49,440

Did you sense it or see it?

144

00:04:49,440 --> 00:04:50,440

No, you sense it.

145

00:04:50,440 --> 00:04:53,440

And you know, your hair is standing on end, and you're going,

146

00:04:53,440 --> 00:04:54,440

okay, you can go away now.

147

00:04:54,440 --> 00:04:56,440

And we'll head over into the kids' rooms.

148

00:04:56,440 --> 00:04:57,440

After you?

149

00:04:57,440 --> 00:05:00,440

This is where the biggest activity is.

150

00:05:00,440 --> 00:05:05,440

Joshua was up here one night laying on the bed with his headphones on,

151

00:05:05,440 --> 00:05:06,440

just kidding.

152

00:05:06,440 --> 00:05:07,440

He was in the bathroom, and he was like,

153

00:05:07,440 --> 00:05:08,440

I'm going to go in and get him.

154

00:05:08,440 --> 00:05:09,440

And he was like,

155

00:05:09,440 --> 00:05:10,440

I'm going to get him.

156

00:05:10,440 --> 00:05:13,440

And Joshua was up here one night laying on the bed with his headphones on,

157

00:05:13,440 --> 00:05:15,440

just kicking back, trying to relax.

158

00:05:15,440 --> 00:05:18,440

And he claims something just slapped him across the face.

159

00:05:18,440 --> 00:05:21,440

I was lying there relaxing, listening to my CD player.

160

00:05:21,440 --> 00:05:24,440

Just a little round the side of your face.

161

00:05:24,440 --> 00:05:27,440

It was very hard, like a grown man to slap.

162

00:05:29,440 --> 00:05:30,440

There's just no explanation for it.

163

00:05:30,440 --> 00:05:32,440

It's really weird.

164

00:05:33,440 --> 00:05:35,440

This is Nathan's room, the 16-year-old.

165

00:05:35,440 --> 00:05:38,440

He swears he hears somebody walking around the room,

166

00:05:38,440 --> 00:05:40,440

and there's constantly a presence in here.

167

00:05:41,440 --> 00:05:44,440

The experience I have near my drum set is no one's in my room,

168

00:05:44,440 --> 00:05:47,440

and I feel like someone's standing in my doorway.

169

00:05:47,440 --> 00:05:51,440

I don't want to keep living here at all, if I can move, I would.

170

00:05:51,440 --> 00:05:52,440

Well, what we're going to do from here, Cheryl,

171

00:05:52,440 --> 00:05:54,440

is we're going to go down, we're going to talk to our tech guys.

172

00:05:54,440 --> 00:05:56,440

We're going to show them where to set up some of the equipment.

173

00:05:56,440 --> 00:05:57,440

Okay.

174

00:05:57,440 --> 00:05:58,440

See what the evidence shows, all right?

175

00:05:58,440 --> 00:05:59,440

Great.

176

00:05:59,440 --> 00:06:00,440

Thank you for everything.

177

00:06:00,440 --> 00:06:01,440

Thanks.

178

00:06:01,440 --> 00:06:04,440

The reason I called taps was because after Joshua slapped,

179

00:06:04,440 --> 00:06:06,440

all the kids wanted to move.

180

00:06:06,440 --> 00:06:08,440

They don't want to be here anymore, they don't like it.

181

00:06:08,440 --> 00:06:09,440

I mean, we're all scared.

182

00:06:09,440 --> 00:06:10,440

We need to find out what's going on,

183

00:06:10,440 --> 00:06:11,440

or whether we're crazy or not,

184

00:06:11,440 --> 00:06:13,440

because right now we're ready just to pack up and leave.

185

00:06:14,440 --> 00:06:16,440

We just wired up the whole house.

186

00:06:16,440 --> 00:06:18,440

We have all the cameras in place.

187

00:06:19,440 --> 00:06:20,440

All right, how is everything?

188

00:06:20,440 --> 00:06:21,440

It's awesome.

189

00:06:21,440 --> 00:06:22,440

Awesome.

190

00:06:22,440 --> 00:06:24,440

So we got to get lights out.

191

00:06:24,440 --> 00:06:25,440

Smallest go dark.

192

00:06:32,440 --> 00:06:33,440

This house is interesting.

193

00:06:33,440 --> 00:06:35,440

Having Mike, having already been here,

194

00:06:35,440 --> 00:06:37,440

you know, he's experienced some stuff.

195

00:06:37,440 --> 00:06:39,440

So that kind of gets me a little bit excited, you know?

196

00:06:39,440 --> 00:06:40,440

Maybe we'll catch something.

197

00:06:40,440 --> 00:06:43,440

Last time we were here, we got very good EVPs

198

00:06:43,440 --> 00:06:45,440

upstairs in Josh's bedroom.

199

00:06:45,440 --> 00:06:48,440

Also up in Josh's room, we had two investigators that were touched.

200

00:06:52,440 --> 00:06:53,440

What the heck happened there?

201

00:06:53,440 --> 00:06:54,440

Did you see that frame?

202

00:06:54,440 --> 00:06:55,440

I think there's something in it.

203

00:06:56,440 --> 00:06:57,440

See that?

204

00:06:57,440 --> 00:06:58,440

Dude.

205

00:06:58,440 --> 00:06:59,440

It fades in, it fades out.

206

00:06:59,440 --> 00:07:00,440

That makes you think dust.

207

00:07:00,440 --> 00:07:01,440

Watch it real close.

208

00:07:02,440 --> 00:07:03,440

There's pretty much just dust.

209

00:07:03,440 --> 00:07:05,440

Just dust, unfortunately.

210

00:07:05,440 --> 00:07:06,440

Good eyes, man.

211

00:07:06,440 --> 00:07:07,440

What the heck?

212

00:07:11,440 --> 00:07:14,440

Me and Grant are going to do an initial walk through the home.

213

00:07:14,440 --> 00:07:16,440

You know, we're going to walk around with an EMF meter

214

00:07:16,440 --> 00:07:18,440

and some other things to see what we catch.

215

00:07:18,440 --> 00:07:20,440

I'm going to be in the next room.

216

00:07:21,440 --> 00:07:23,440

I think it's really important when you're doing an investigation

217

00:07:23,440 --> 00:07:25,440

to be able to just sit in a room

218

00:07:25,440 --> 00:07:27,440

and try to get a feeling for the house,

219

00:07:27,440 --> 00:07:29,440

the people in the house, the objects in the house.

220

00:07:29,440 --> 00:07:32,440

You're trying to just get in tune with the environment.

221

00:07:32,440 --> 00:07:34,440

You know, that way you can also feel if anything changes,

222

00:07:34,440 --> 00:07:35,440

the slightest thing.

223

00:07:39,440 --> 00:07:41,440

All right, so we've got some dishes here

224

00:07:41,440 --> 00:07:46,440

that we have to figure out how they're jumping off and landing.

225

00:07:46,440 --> 00:07:48,440

Got to spend some time with Dave on the way up here.

226

00:07:48,440 --> 00:07:50,440

Seems like a really smart kid.

227

00:07:50,440 --> 00:07:52,440

Let's see if he can do a proper investigation.

228

00:07:52,440 --> 00:07:56,440

Not get too scared and get the job done.

229

00:08:02,440 --> 00:08:05,440

Oh, here we go. Thank you very much.

230

00:08:05,440 --> 00:08:06,440

What'd you just do?

231

00:08:06,440 --> 00:08:09,440

Well, I mean, the countertop is loose.

232

00:08:09,440 --> 00:08:13,440

That's something that could definitely cause things to move.

233

00:08:20,440 --> 00:08:22,440

It seems like a lot of rooms in this house

234

00:08:22,440 --> 00:08:25,440

need someone to sit in them in order to experience activity.

235

00:08:25,440 --> 00:08:27,440

And I'd be more than willing to do that.

236

00:08:27,440 --> 00:08:30,440

So I think Jay and I pretty much are going to be all over the place tonight.

237

00:08:32,440 --> 00:08:35,440

All right, guys.

238

00:08:46,440 --> 00:08:48,440

Dave, what have we got here?

239

00:08:48,440 --> 00:08:50,440

This little camera.

240

00:08:50,440 --> 00:08:52,440

Flash three pictures in here.

241

00:08:52,440 --> 00:08:54,440

That way, that way, in the middle.

242

00:08:54,440 --> 00:08:58,440

Mike, let's power up that thermometer.

243

00:08:58,440 --> 00:09:00,440

See what we got.

244

00:09:00,440 --> 00:09:02,440

Keep it rolling.

245

00:09:05,440 --> 00:09:07,440

We got 68 degrees right now.

246

00:09:07,440 --> 00:09:09,440

All right, flash.

247

00:09:09,440 --> 00:09:12,440

Don't bother calling it out.

248

00:09:12,440 --> 00:09:14,440

Don't call it out. We know it's coming.

249

00:09:14,440 --> 00:09:16,440

Okay.

250

00:09:31,440 --> 00:09:33,440

Is that you?

251

00:09:40,440 --> 00:09:43,440

What the f\*\*\* is this? Holy s\*\*\*.

252

00:09:43,440 --> 00:09:45,440

Let's get the f\*\*\* out of here.

253

00:09:46,440 --> 00:09:48,440

What was that?

254

00:09:57,440 --> 00:09:59,440

What the f\*\*\*?

255

00:09:59,440 --> 00:10:02,440

Holy s\*\*\*. Let's get the f\*\*\* out of here.

256

00:10:02,440 --> 00:10:04,440

Did you trip on that?

257

00:10:04,440 --> 00:10:06,440

No. What happened?

258

00:10:06,440 --> 00:10:08,440

He was walking on the moon. He hit me in the light of the moon.

259

00:10:08,440 --> 00:10:10,440

You see? Yeah.

260

00:10:10,440 --> 00:10:13,440

While I was Steve coming in, I just came over here.

261

00:10:13,440 --> 00:10:17,440

I was out here and he came and caught my ankle.

262

00:10:17,440 --> 00:10:19,440

Mike, I screwed up.

263

00:10:19,440 --> 00:10:22,440

You got the camera instead of pointing that thing over?

264

00:10:22,440 --> 00:10:23,440

No.

265

00:10:23,440 --> 00:10:25,440

So the snare moved but we didn't catch it?

266

00:10:25,440 --> 00:10:27,440

He wasn't even a heart attack.

267

00:10:27,440 --> 00:10:29,440

Look, I'll recreate it. This is what I did.

268

00:10:29,440 --> 00:10:32,440

Nope, I was sitting like this. I heard Steve.

269

00:10:32,440 --> 00:10:34,440

I got up. I mean, I was here.

270

00:10:34,440 --> 00:10:37,440

It was actually like this and it hit the back of my ankle.

271

00:10:37,440 --> 00:10:39,440

I don't know if it slid.

272

00:10:39,440 --> 00:10:41,440

Kind of like get out and stay out.

273

00:10:41,440 --> 00:10:45,440

I didn't notice temperature change. No odd feeling, nothing.

274

00:10:45,440 --> 00:10:47,440

You know what? Why don't we clear this room?

275

00:10:47,440 --> 00:10:49,440

I'll just maybe pee in the left foot.

276

00:10:49,440 --> 00:10:51,440

Do your work, Steve, and then we'll...

277

00:10:51,440 --> 00:10:53,440

Okay.

278

00:10:53,440 --> 00:10:56,440

Whenever something moves on a case, it's always unnerving.

279

00:10:56,440 --> 00:10:59,440

I've been in situations where a lot of things have been moving.

280

00:10:59,440 --> 00:11:02,440

So when I felt something hit my leg and saw that it was an object,

281

00:11:02,440 --> 00:11:04,440

I started to get on guard.

282

00:11:04,440 --> 00:11:07,440

I don't know how much longer this is going to last, Steve.

283

00:11:07,440 --> 00:11:09,440

I know it's far and I had a cost of full battery.

284

00:11:09,440 --> 00:11:11,440

Just two minutes ago it said 30 minutes.

285

00:11:11,440 --> 00:11:13,440

I walked in here and all of a sudden it's flashing.

286

00:11:13,440 --> 00:11:16,440

Every once in a while when you're on a case and the activities really hoppin',

287

00:11:16,440 --> 00:11:20,440

all the batteries that you have with you will start to drain.

288

00:11:20,440 --> 00:11:23,440

The theory behind that is that an entity, in order to manifest itself,

289

00:11:23,440 --> 00:11:25,440

has to draw energy in.

290

00:11:25,440 --> 00:11:28,440

Sometimes it draws it in from your battery, so your equipment will stop,

291

00:11:28,440 --> 00:11:30,440

your watches will stop.

292

00:11:30,440 --> 00:11:32,440

It's interesting, if you have a video camera it'll say 200 minutes left.

293

00:11:32,440 --> 00:11:34,440

It'll drop down to like 15 minutes left,

294

00:11:34,440 --> 00:11:38,440

and then when the activity ceases it'll jump back up to maybe 158 minutes left.

295

00:11:38,440 --> 00:11:41,440

Anyone in here like to speak with us tonight?

296

00:11:43,440 --> 00:11:45,440

Did you knock over the drum?

297

00:11:47,440 --> 00:11:49,440

Are you trapped?

298

00:11:49,440 --> 00:11:51,440

Can you make a noise for us?

299

00:11:54,440 --> 00:11:56,440

That was me.

300

00:11:56,440 --> 00:11:58,440

I dropped it.

301

00:11:59,440 --> 00:12:03,440

They said anybody usually sits in the bottom mattress,

302

00:12:03,440 --> 00:12:06,440

feel neither gets touched or shoved,

303

00:12:06,440 --> 00:12:09,440

so I want to see if that happens.

304

00:12:12,440 --> 00:12:14,440

I don't know about this, dude.

305

00:12:14,440 --> 00:12:16,440

You're fine, G. If you fall, I'll catch ya.

306

00:12:16,440 --> 00:12:20,440

I think I'm going to fall that way, if you see you're not going to have a choice.

307

00:12:20,440 --> 00:12:23,440

It's best if you get up there than if I get up there.

308

00:12:24,440 --> 00:12:26,440

Hey, Dave. Say to Jason and Grant,

309

00:12:26,440 --> 00:12:29,440

say your voices are affecting our EVP work.

310

00:12:29,440 --> 00:12:31,440

Hey, you're half the same.

311

00:12:31,440 --> 00:12:34,440

Brett, we're trying to do some EVPs in here.

312

00:12:34,440 --> 00:12:37,440

Your voices are screwing it up.

313

00:12:43,440 --> 00:12:44,440

They're coming in.

314

00:12:44,440 --> 00:12:46,440

Hey, Dave, great job.

315

00:12:46,440 --> 00:12:49,440

If you're going to discipline, you're going to say it with attitude,

316

00:12:49,440 --> 00:12:51,440

not like you're a little wussy trying to hide in the corner.

317

00:12:51,440 --> 00:12:52,440

Good job.

318

00:12:52,440 --> 00:12:54,440

All right.

319

00:12:56,440 --> 00:12:59,440

Good job. You got me into that one.

320

00:12:59,440 --> 00:13:01,440

Daps is somewhat like a fraternity,

321

00:13:01,440 --> 00:13:04,440

and when someone new comes in, they're going to have to go through some initiations.

322

00:13:04,440 --> 00:13:06,440

Tonight we have Dave Tango,

323

00:13:06,440 --> 00:13:09,440

and we're putting him through some stuff tonight.

324

00:13:09,440 --> 00:13:14,440

This is like your last right into Daps, okay?

325

00:13:14,440 --> 00:13:16,440

Look that way, okay?

326

00:13:20,440 --> 00:13:21,440

You feeling it?

327

00:13:21,440 --> 00:13:22,440

Feeling it.

328

00:13:22,440 --> 00:13:24,440

Andy, nice.

329

00:13:24,440 --> 00:13:26,440

You got a lot nicer when I did.

330

00:13:26,440 --> 00:13:28,440

Make sure he doesn't take it out.

331

00:13:28,440 --> 00:13:31,440

To the next floor.

332

00:13:31,440 --> 00:13:34,440

I found a tiara in one of the rooms of the house,

333

00:13:34,440 --> 00:13:37,440

and thought it'd be kind of funny to have Dave Tango wear it,

334

00:13:37,440 --> 00:13:40,440

but the funny part is he thought it was a headlamp,

335

00:13:40,440 --> 00:13:42,440

and he kept wearing it as a headlamp.

336

00:13:42,440 --> 00:13:45,440

I even tried to turn it on, but couldn't find the button.

337

00:13:45,440 --> 00:13:49,440

All right, so this is what took a dump right here.

338

00:13:49,440 --> 00:13:51,440

It's like...

339

00:13:51,440 --> 00:13:54,440

No, actually it's sturdy.

340

00:13:54,440 --> 00:13:55,440

It's pretty sturdy.

341

00:13:55,440 --> 00:13:57,440

I took my time. I looked at the snare drum.

342

00:13:57,440 --> 00:13:58,440

It was solid.

343

00:13:58,440 --> 00:13:59,440

It really was.

344

00:13:59,440 --> 00:14:02,440

I didn't see any kind of little hooks or anything that was sticking out

345

00:14:02,440 --> 00:14:05,440

where perhaps a piece of clothing might have gotten caught on it.

346

00:14:05,440 --> 00:14:07,440

It was something that I couldn't debunk,

347

00:14:07,440 --> 00:14:11,440

and I really don't have an explanation for why that fell over.

348

00:14:11,440 --> 00:14:12,440

It's going on.

349

00:14:12,440 --> 00:14:14,440

Well, let me show you guys this.

350

00:14:14,440 --> 00:14:16,440

What the hell?

351

00:14:16,440 --> 00:14:19,440

What do you wear then?

352

00:14:19,440 --> 00:14:21,440

What is it?

353

00:14:21,440 --> 00:14:23,440

I don't know where it is.

354

00:14:23,440 --> 00:14:25,440

Let me just wear it.

355

00:14:25,440 --> 00:14:27,440

Steve?

356

00:14:27,440 --> 00:14:28,440

Yeah.

357

00:14:28,440 --> 00:14:30,440

What is it?

358

00:14:30,440 --> 00:14:31,440

What is it?

359

00:14:31,440 --> 00:14:32,440

What is it? What is it?

360

00:14:32,440 --> 00:14:33,440

What do you mean? You can't look at it?

361

00:14:33,440 --> 00:14:34,440

Dude, I...

362

00:14:34,440 --> 00:14:36,440

Dude, I princessed. Take it. It's a crown.

363

00:14:36,440 --> 00:14:37,440

The freaking tiara.

364

00:14:37,440 --> 00:14:39,440

Everyone kept a real straight face.

365

00:14:39,440 --> 00:14:42,440

I had no idea. You guys are good.

366

00:14:42,440 --> 00:14:43,440

Oh, my God.

367

00:14:43,440 --> 00:14:44,440

You know, those light things.

368

00:14:44,440 --> 00:14:45,440

Those are a little tight, too.

369

00:14:45,440 --> 00:14:46,440

So...

370

00:14:46,440 --> 00:14:47,440

Jeez.

371

00:14:47,440 --> 00:14:48,440

Put this in the kid's room.

372

00:14:48,440 --> 00:14:49,440

I'm going to go talk to Steve.

373

00:14:49,440 --> 00:14:50,440

All right.

374

00:14:50,440 --> 00:14:51,440

What the hell are you thinking?

375

00:14:51,440 --> 00:14:53,440

I'm just having a little fun.

376

00:14:53,440 --> 00:14:55,440

It's freaking hilarious.

377

00:14:55,440 --> 00:14:56,440

I'll give you that one.

378

00:14:56,440 --> 00:14:57,440

Is it professional?

379

00:14:57,440 --> 00:14:58,440

No.

380

00:14:58,440 --> 00:14:59,440

You're right.

381

00:14:59,440 --> 00:15:00,440

I'm sorry.

382

00:15:00,440 --> 00:15:02,440

Dustin and Mike,

383

00:15:02,440 --> 00:15:04,440

they're training the mother's bedroom.

384

00:15:05,440 --> 00:15:07,440

I'll see if we get anything in here initially.

385

00:15:07,440 --> 00:15:08,440

Yeah.

386

00:15:08,440 --> 00:15:11,440

She says that she hears, like, voices or sounds

387

00:15:11,440 --> 00:15:12,440

when she's in this room, right?

388

00:15:12,440 --> 00:15:14,440

Yeah, they said on this whole floor

389

00:15:14,440 --> 00:15:15,440

that they hear mumbling.

390

00:15:15,440 --> 00:15:17,440

They can't really tell what's being said,

391

00:15:17,440 --> 00:15:18,440

but they hear a lot of mumbling.

392

00:15:18,440 --> 00:15:19,440

Right.

393

00:15:19,440 --> 00:15:21,440

What the hell was that?

394

00:15:21,440 --> 00:15:23,440

It sounded like somebody just coughed

395

00:15:23,440 --> 00:15:24,440

sitting right there in the bed.

396

00:15:24,440 --> 00:15:25,440

You didn't hear that?

397

00:15:25,440 --> 00:15:26,440

No, I heard it. I thought it was you.

398

00:15:26,440 --> 00:15:29,440

It sounded like a female coughing right there.

399

00:15:30,440 --> 00:15:32,440

Is that you trying to give us a sign?

400

00:15:38,440 --> 00:15:40,440

Well, you want to go down and tell them what we found?

401

00:15:40,440 --> 00:15:42,440

Dustin and Mike concluding EVP sweep,

402

00:15:42,440 --> 00:15:44,440

second floor remaining bedrooms.

403

00:15:45,440 --> 00:15:46,440

Did you see that?

404

00:15:46,440 --> 00:15:47,440

Right, right, right, right.

405

00:15:47,440 --> 00:15:50,440

I'm trying to explain how the dishes were falling

406

00:15:50,440 --> 00:15:53,440

all over the place or being thrown across the room.

407

00:15:53,440 --> 00:15:55,440

There's one thing you can't deny about this house

408

00:15:55,440 --> 00:15:58,440

is if you move in the right spotness,

409

00:15:58,440 --> 00:15:59,440

the whole place shakes.

410

00:16:01,440 --> 00:16:02,440

What the fuck?

411

00:16:02,440 --> 00:16:03,440

Hey, guys, what's up?

412

00:16:03,440 --> 00:16:04,440

Hey.

413

00:16:04,440 --> 00:16:07,440

I think we're able to EVP upstairs.

414

00:16:07,440 --> 00:16:08,440

What's going on?

415

00:16:08,440 --> 00:16:11,440

It sounded like a female cough

416

00:16:11,440 --> 00:16:13,440

coming from where the recorder was on the bed.

417

00:16:13,440 --> 00:16:15,440

Very interesting. Did you rewind and listen to it?

418

00:16:15,440 --> 00:16:16,440

No.

419

00:16:16,440 --> 00:16:17,440

Okay, cool.

420

00:16:17,440 --> 00:16:18,440

We got no females on the staff tonight, so...

421

00:16:18,440 --> 00:16:19,440

Right.

422

00:16:19,440 --> 00:16:21,440

We need to wrap up, but we need to do it quiet

423

00:16:21,440 --> 00:16:23,440

because the kids are in their sleep.

424

00:16:23,440 --> 00:16:24,440

Right.

425

00:16:24,440 --> 00:16:25,440

All right, guys, quick and quiet.

426

00:16:25,440 --> 00:16:26,440

Start with the cameras and wires.

427

00:16:26,440 --> 00:16:27,440

Okay, no problem.

428

00:16:27,440 --> 00:16:28,440

Good.

429

00:16:28,440 --> 00:16:29,440

Let's rock.

430

00:16:33,440 --> 00:16:35,440

Caps is wrapping up and going home,

431

00:16:35,440 --> 00:16:38,440

and I'm hoping they found something so they can validate us.

432

00:16:38,440 --> 00:16:40,440

If they didn't, then we'll stay

433

00:16:40,440 --> 00:16:42,440

and maybe everything will be okay.

434

00:16:43,440 --> 00:16:44,440

Thank you very much for having us tonight.

435

00:16:44,440 --> 00:16:45,440

Thank you for coming.

436

00:16:45,440 --> 00:16:46,440

I appreciate it.

437

00:16:46,440 --> 00:16:47,440

You're welcome.

438

00:16:47,440 --> 00:16:48,440

Definitely, it's been an interesting night

439

00:16:48,440 --> 00:16:50,440

and we'll be going through the evidence over the next week

440

00:16:50,440 --> 00:16:52,440

and we'll get back to you and come back and sit out.

441

00:16:52,440 --> 00:16:53,440

Okay, great.

442

00:16:53,440 --> 00:16:54,440

See you later.

443

00:16:54,440 --> 00:16:55,440

Like, thank you.

444

00:16:55,440 --> 00:16:56,440

Take care.

445

00:16:56,440 --> 00:16:57,440

All right.

446

00:16:57,440 --> 00:16:58,440

We'll see you in a week.

447

00:16:58,440 --> 00:16:59,440

Okay, have a safe trip.

448

00:16:59,440 --> 00:17:00,440

Thank you.

449

00:17:00,440 --> 00:17:03,440

Now, exactly what happened with that drop?

450

00:17:03,440 --> 00:17:04,440

I was sitting in the room.

451

00:17:04,440 --> 00:17:06,440

I got up, you know, maneuvered around the drum,

452

00:17:06,440 --> 00:17:07,440

you know, because you're in the dark.

453

00:17:07,440 --> 00:17:08,440

You walk carefully.

454

00:17:08,440 --> 00:17:11,440

I was actually past it almost all the way through the threshold

455

00:17:11,440 --> 00:17:12,440

or the doorway.

456

00:17:12,440 --> 00:17:14,440

I heard a noise and felt I hit my foot.

457

00:17:14,440 --> 00:17:16,440

I'm really not sure what it is.

458

00:17:23,440 --> 00:17:24,440

Okay, Dave, you ready?

459

00:17:24,440 --> 00:17:25,440

Yes.

460

00:17:25,440 --> 00:17:27,440

All right, Dave, you're familiar with EVPs.

461

00:17:27,440 --> 00:17:29,440

So just look for any voices that don't fit.

462

00:17:29,440 --> 00:17:31,440

Obviously, if we're doing an EVP session,

463

00:17:31,440 --> 00:17:34,440

someone asks a question, nobody's going to answer it, you know?

464

00:17:34,440 --> 00:17:36,440

So if you hear an answer to that question,

465

00:17:36,440 --> 00:17:37,440

then that's it.

466

00:17:37,440 --> 00:17:38,440

That's probably one.

467

00:17:38,440 --> 00:17:40,440

So you'll pick up on that.

468

00:17:40,440 --> 00:17:41,440

Headphone.

469

00:17:43,440 --> 00:17:44,440

Play and play.

470

00:17:49,440 --> 00:17:50,440

Whoa, whoa, whoa.

471

00:17:50,440 --> 00:17:52,440

See if I think I heard something.

472

00:17:52,440 --> 00:17:53,440

Okay.

473

00:17:53,440 --> 00:17:54,440

Seriously.

474

00:17:54,440 --> 00:17:55,440

Right here.

475

00:17:55,440 --> 00:17:56,440

I want to hear it.

476

00:17:56,440 --> 00:17:58,440

Go back 10 seconds.

477

00:17:58,440 --> 00:17:59,440

Mm-hmm.

478

00:18:00,440 --> 00:18:01,440

Yeah, I hear that.

479

00:18:01,440 --> 00:18:02,440

Yeah.

480

00:18:02,440 --> 00:18:03,440

You do?

481

00:18:03,440 --> 00:18:04,440

That's a good one.

482

00:18:04,440 --> 00:18:06,440

We definitely have to show that one to Jason and Grant.

483

00:18:06,440 --> 00:18:07,440

All right.

484

00:18:07,440 --> 00:18:08,440

I'll listen to that.

485

00:18:08,440 --> 00:18:09,440

Cool.

486

00:18:14,440 --> 00:18:17,440

Steve and I searched through the audio to find a woman's cough

487

00:18:17,440 --> 00:18:20,440

that Mike and Dustin heard in one of the rooms.

488

00:18:20,440 --> 00:18:22,440

You could not hear anything.

489

00:18:24,440 --> 00:18:25,440

Hey, guys.

490

00:18:25,440 --> 00:18:26,440

What's going on?

491

00:18:26,440 --> 00:18:27,440

What do you have?

492

00:18:27,440 --> 00:18:29,440

I have some magazines.

493

00:18:29,440 --> 00:18:30,440

First issue.

494

00:18:30,440 --> 00:18:32,440

Yep, just came off the press.

495

00:18:32,440 --> 00:18:33,440

I think the cover looks awesome.

496

00:18:33,440 --> 00:18:34,440

Nice.

497

00:18:34,440 --> 00:18:36,440

Full glossy.

498

00:18:36,440 --> 00:18:37,440

Need some work.

499

00:18:37,440 --> 00:18:40,440

There's a couple things that printers did that we didn't realize.

500

00:18:40,440 --> 00:18:44,440

Like the page size came out a little messy, so he added a border.

501

00:18:44,440 --> 00:18:45,440

That's the first one.

502

00:18:45,440 --> 00:18:47,440

We can work out these things for the second one, all right?

503

00:18:47,440 --> 00:18:48,440

Good job, man.

504

00:18:48,440 --> 00:18:49,440

All right, good job.

505

00:18:49,440 --> 00:18:50,440

Thank you.

506

00:18:50,440 --> 00:18:51,440

Awesome.

507

00:18:51,440 --> 00:18:52,440

Thanks, guys.

508

00:18:52,440 --> 00:18:54,440

All right, I'm ready to show you the findings for this case.

509

00:18:54,440 --> 00:18:55,440

I'll be right back.

510

00:18:55,440 --> 00:18:56,440

OK?

511

00:18:56,440 --> 00:18:57,440

I'm ready now.

512

00:19:01,440 --> 00:19:03,440

You have one checking out the evidence, do you?

513

00:19:03,440 --> 00:19:04,440

Yes.

514

00:19:04,440 --> 00:19:05,440

Yeah?

515

00:19:05,440 --> 00:19:06,440

All right, so what do we got?

516

00:19:06,440 --> 00:19:10,440

The first thing I'll show you guys is an anomaly in the kitchen.

517

00:19:10,440 --> 00:19:14,440

Was that just a piece of dust at Blue By Meadow?

518

00:19:14,440 --> 00:19:18,440

Yeah, but I thought maybe it had some kind of pertinence to it

519

00:19:18,440 --> 00:19:21,440

because it was coming from the same direction as, you know,

520

00:19:21,440 --> 00:19:23,440

what she says the dishes do.

521

00:19:23,440 --> 00:19:25,440

Yeah, it's not really coming from the dishes.

522

00:19:25,440 --> 00:19:27,440

It's coming from the door jam over here,

523

00:19:27,440 --> 00:19:29,440

feeding the computer and dining room area.

524

00:19:29,440 --> 00:19:32,440

Guys, that's the only piece of video that we have.

525

00:19:32,440 --> 00:19:36,440

What about when the snare drum flew in the street across the floor?

526

00:19:36,440 --> 00:19:37,440

Did you get any of that?

527

00:19:37,440 --> 00:19:38,440

We didn't catch anything?

528

00:19:38,440 --> 00:19:39,440

We didn't catch anything in the video

529

00:19:39,440 --> 00:19:41,440

because we didn't know that that's where the behavior was happening.

530

00:19:41,440 --> 00:19:43,440

We didn't know that either.

531

00:19:43,440 --> 00:19:44,440

Did we catch it on audio?

532

00:19:44,440 --> 00:19:47,440

I did hear it on audio, yeah, but I didn't hear anything with it.

533

00:19:47,440 --> 00:19:51,440

Right after that did happen, we didn't snap some pictures in succession

534

00:19:51,440 --> 00:19:53,440

and still nothing in the photos.

535

00:19:53,440 --> 00:19:55,440

Well, I'm looking for any kind of chord or something

536

00:19:55,440 --> 00:19:59,440

because I got through the door, it was probably at least a foot behind me

537

00:19:59,440 --> 00:20:03,440

and then I heard a slide and then felt something hit my ankle

538

00:20:03,440 --> 00:20:06,440

and I turned just as I saw the drum collapse of the floor.

539

00:20:06,440 --> 00:20:08,440

It's too short for my shirt to have caught it.

540

00:20:08,440 --> 00:20:09,440

I mean, I don't know.

541

00:20:09,440 --> 00:20:14,440

I remember looking as well to see if it was on maybe a mat or some kind of blanket

542

00:20:14,440 --> 00:20:15,440

because a lot of drum kits you remember that?

543

00:20:15,440 --> 00:20:17,440

Yeah, and it's not the boards weren't loose.

544

00:20:17,440 --> 00:20:19,440

I mean, we were walking in and out there all the time.

545

00:20:19,440 --> 00:20:22,440

I was well past it. I mean, I was into the next room.

546

00:20:22,440 --> 00:20:24,440

Anyway, we have one more thing.

547

00:20:24,440 --> 00:20:27,440

Yeah, the CVP is actually courtesy of Dave.

548

00:20:27,440 --> 00:20:29,440

It was found while he was listening to the audio.

549

00:20:29,440 --> 00:20:30,440

Kick me out.

550

00:20:30,440 --> 00:20:31,440

Yeah.

551

00:20:31,440 --> 00:20:33,440

What's the situation? Where are we at?

552

00:20:33,440 --> 00:20:35,440

We're upstairs. You'll hear Mike Dion myself.

553

00:20:35,440 --> 00:20:38,440

Which room? You know, the young beds?

554

00:20:38,440 --> 00:20:39,440

Bump beds.

555

00:20:39,440 --> 00:20:40,440

Okay.

556

00:20:46,440 --> 00:20:48,440

What the heck?

557

00:20:48,440 --> 00:20:50,440

He got you, kid.

558

00:20:55,440 --> 00:20:57,440

What do you guys think of the funny boys?

559

00:20:57,440 --> 00:20:59,440

This sounds female to me.

560

00:20:59,440 --> 00:21:01,440

Well, I'm thinking it's the homeowner because listen.

561

00:21:05,440 --> 00:21:06,440

That's a female.

562

00:21:06,440 --> 00:21:08,440

It sounds like she's talking to the cat.

563

00:21:08,440 --> 00:21:09,440

Like, you're kiddies.

564

00:21:09,440 --> 00:21:10,440

Yeah.

565

00:21:10,440 --> 00:21:11,440

And there were cats there that night.

566

00:21:11,440 --> 00:21:14,440

Well, maybe it was a situation where she was letting us do our work

567

00:21:14,440 --> 00:21:16,440

and she came in through the room.

568

00:21:16,440 --> 00:21:18,440

You know, it was with you guys while listening.

569

00:21:18,440 --> 00:21:19,440

I don't know.

570

00:21:19,440 --> 00:21:21,440

All right, so that's what we've got.

571

00:21:21,440 --> 00:21:24,440

We've got a snare drum that viciously attacked you.

572

00:21:24,440 --> 00:21:25,440

I hate that drum.

573

00:21:25,440 --> 00:21:27,440

Yeah, I hate objects moving. I don't care for that.

574

00:21:27,440 --> 00:21:30,440

We've got a female cloth pulling the dust in.

575

00:21:30,440 --> 00:21:34,440

The question is, what does that help us get any closer to what's going on?

576

00:21:34,440 --> 00:21:35,440

I don't think so.

577

00:21:35,440 --> 00:21:39,440

I think it gets us closer to confirm what the homeowners are saying,

578

00:21:39,440 --> 00:21:42,440

but not closer to an explanation.

579

00:21:42,440 --> 00:21:46,440

We just need to work on calming them down so they don't freak out over every little thing.

580

00:21:46,440 --> 00:21:48,440

I think it's the devil incarnate.

581

00:21:48,440 --> 00:21:50,440

All right, well, you guys did a good job.

582

00:21:50,440 --> 00:21:51,440

Thank you.

583

00:21:51,440 --> 00:21:52,440

Excellent, dude.

584

00:21:52,440 --> 00:21:53,440

Good job.

585

00:21:53,440 --> 00:21:54,440

Good learning, muscle.

586

00:21:54,440 --> 00:21:55,440

Come on. Let's get out of here.

587

00:21:55,440 --> 00:21:56,440

Thank you.

588

00:21:56,440 --> 00:21:57,440

Thank you.

589

00:22:01,440 --> 00:22:04,440

So we've got to drive all the way up to New Hampshire and tell them we've got nothing.

590

00:22:04,440 --> 00:22:06,440

Well, we don't have to drive.

591

00:22:06,440 --> 00:22:08,440

We can always give a call.

592

00:22:08,440 --> 00:22:11,440

I think that's the best thing to do.

593

00:22:12,440 --> 00:22:13,440

Hello.

594

00:22:13,440 --> 00:22:14,440

Hey, Cheryl.

595

00:22:14,440 --> 00:22:15,440

Hi.

596

00:22:15,440 --> 00:22:17,440

This is Grant and Jay from Tatch.

597

00:22:17,440 --> 00:22:18,440

We got you on speakerphone.

598

00:22:18,440 --> 00:22:19,440

Is that okay?

599

00:22:19,440 --> 00:22:20,440

That's fine.

600

00:22:20,440 --> 00:22:23,440

We had quite a few hours of stuff that we went over.

601

00:22:23,440 --> 00:22:25,440

The guys went over it with the fine-toothed comb.

602

00:22:25,440 --> 00:22:32,440

We had a situation where the drum had a tendency to move across the floor and fall on Grant for whatever reason.

603

00:22:32,440 --> 00:22:36,440

The snare drum from this set, I heard it slide up.

604

00:22:36,440 --> 00:22:38,440

It fell and hit my ankle.

605

00:22:38,440 --> 00:22:41,440

It's too low to have been caught on my shirt or anything like that.

606

00:22:41,440 --> 00:22:43,440

And I was well past it when it fell.

607

00:22:43,440 --> 00:22:46,440

So there's no way that I could have drug it down.

608

00:22:46,440 --> 00:22:47,440

Okay.

609

00:22:47,440 --> 00:22:52,440

Also, we had another experience when Mike Dion and Dustin were upstairs.

610

00:22:52,440 --> 00:22:55,440

They heard what they believed to be a woman cough.

611

00:22:55,440 --> 00:22:57,440

But upon reviewing the audio, it wasn't there.

612

00:22:57,440 --> 00:23:00,440

So they had heard it, but we didn't get it recorded.

613

00:23:00,440 --> 00:23:01,440

Okay.

614

00:23:01,440 --> 00:23:02,440

What we want to tell you is this.

615

00:23:02,440 --> 00:23:03,440

We can't say it enough.

616

00:23:03,440 --> 00:23:07,440

Even though you feel uncomfortable, I wouldn't let the haunting push you out.

617

00:23:07,440 --> 00:23:11,440

But I would add it to a list of cons in staying in the house.

618

00:23:11,440 --> 00:23:17,440

You know, why being in a house where my son is sleeping in his own bed and the four-year-old is terrified.

619

00:23:17,440 --> 00:23:19,440

As a parent, it's not fair to the kids.

620

00:23:19,440 --> 00:23:21,440

We know that all so well.

621

00:23:21,440 --> 00:23:23,440

Remember, we're both parents as well.

622

00:23:23,440 --> 00:23:24,440

Right.

623

00:23:24,440 --> 00:23:25,440

Do you have any questions at all for us?

624

00:23:25,440 --> 00:23:26,440

No, I think we have.

625

00:23:26,440 --> 00:23:27,440

We have a question.

626

00:23:27,440 --> 00:23:28,440

We're both parents as well.

627

00:23:28,440 --> 00:23:29,440

Right.

628

00:23:29,440 --> 00:23:30,440

Do you have any questions at all for us?

629

00:23:30,440 --> 00:23:32,440

No, I think you answered them.

630

00:23:32,440 --> 00:23:35,440

Well, we really appreciate you taking the time and having us up there.

631

00:23:35,440 --> 00:23:39,440

And we look forward to building this relationship, this friendship.

632

00:23:39,440 --> 00:23:40,440

Well, I appreciate you guys coming.

633

00:23:40,440 --> 00:23:42,440

And it was a nice experience.

634

00:23:42,440 --> 00:23:44,440

And I just really appreciate it.

635

00:23:44,440 --> 00:23:45,440

Oh, anytime.

636

00:23:45,440 --> 00:23:46,440

We're here for you.

637

00:23:46,440 --> 00:23:47,440

Thank you.

638

00:23:47,440 --> 00:23:48,440

All right.

639

00:23:48,440 --> 00:23:49,440

Bye-bye.

640

00:23:49,440 --> 00:23:50,440

Bye-bye.

641

00:23:50,440 --> 00:23:53,440

It's not a situation that's going to resolve itself easily.

642

00:23:53,440 --> 00:23:55,440

No, it's going to take a while.

643

00:23:55,440 --> 00:23:57,440

All right.

644

00:23:57,440 --> 00:23:59,440

All right.

645

00:23:59,440 --> 00:24:00,440

Hey, guys.

646

00:24:00,440 --> 00:24:01,440

What's up?

647

00:24:01,440 --> 00:24:13,440

Well, we're heading out to Batavia, New York, an old insane asylum in Rolling Hills area.

648

00:24:13,440 --> 00:24:17,440

They're getting everything from noises, phantom smells.

649

00:24:17,440 --> 00:24:19,440

People getting their hair tugged.

650

00:24:19,440 --> 00:24:20,440

Yep.

651

00:24:20,440 --> 00:24:21,440

Tons of EVPs.

652

00:24:21,440 --> 00:24:22,440

Never done an insane asylum.

653

00:24:22,440 --> 00:24:23,440

Let's just get out there.

654

00:24:23,440 --> 00:24:24,440

Let's investigate.

655

00:24:24,440 --> 00:24:25,440

It's a good ride.

656

00:24:25,440 --> 00:24:27,440

So is the van all packed up?

657

00:24:27,440 --> 00:24:28,440

It's all packed.

658

00:24:28,440 --> 00:24:29,440

It's ready to go.

659

00:24:29,440 --> 00:24:30,440

All right.

660

00:24:30,440 --> 00:24:31,440

Come on, guys.

661

00:24:31,440 --> 00:24:32,440

Let's go.

662

00:24:32,440 --> 00:24:37,440

You psyched about checking out an insane asylum?

663

00:24:37,440 --> 00:24:40,440

It's one of those things I've always kind of wanted to do.

664

00:24:40,440 --> 00:24:41,440

Yeah, I hear you.

665

00:24:41,440 --> 00:24:45,440

Do they have any word that there's like shock therapy or anything done?

666

00:24:45,440 --> 00:24:48,440

I believe there was, but we'll find out more when we pull up.

667

00:24:54,440 --> 00:24:55,440

How you doing?

668

00:24:55,440 --> 00:24:56,440

Hi.

669

00:24:56,440 --> 00:24:58,440

I'm Grant from Taps, you know.

670

00:24:58,440 --> 00:24:59,440

Hi.

671

00:24:59,440 --> 00:25:00,440

Are you Lori?

672

00:25:00,440 --> 00:25:01,440

Yes, I'm Lori.

673

00:25:01,440 --> 00:25:02,440

Okay, nice to meet you.

674

00:25:02,440 --> 00:25:03,440

I'm Jim.

675

00:25:03,440 --> 00:25:04,440

Hey, Jim, how you doing?

676

00:25:04,440 --> 00:25:05,440

Nice to meet you.

677

00:25:05,440 --> 00:25:06,440

Hey, Jim.

678

00:25:06,440 --> 00:25:07,440

How are you?

679

00:25:07,440 --> 00:25:08,440

This is Steve with us.

680

00:25:08,440 --> 00:25:09,440

Steve.

681

00:25:09,440 --> 00:25:17,440

Having a group like Taps will make me feel a lot better about what I've seen and heard

682

00:25:17,440 --> 00:25:18,440

here.

683

00:25:18,440 --> 00:25:20,320

This room was the morgue.

684

00:25:20,320 --> 00:25:26,320

This building has been an insane asylum, an orphanage, an old folks home, a tuberculosis

685

00:25:26,320 --> 00:25:27,320

ward.

686

00:25:27,320 --> 00:25:30,320

We have the names of over a thousand people who have died in the building.

687

00:25:30,320 --> 00:25:33,320

Who are you?

688

00:25:33,320 --> 00:25:36,320

This is an entire tunnel system through this whole complex.

689

00:25:36,320 --> 00:25:38,320

So where's your hottest spot down here?

690

00:25:38,320 --> 00:25:42,320

That room back there, lots of activity, lots of stuff going on.

691

00:25:42,320 --> 00:25:43,320

It's a very small room.

692

00:25:43,320 --> 00:25:46,320

It's tough to get into because the door doesn't open all the way.

693

00:25:46,320 --> 00:25:48,320

So you have to go around the door.

694

00:25:48,320 --> 00:25:49,320

Okay.

695

00:25:49,320 --> 00:25:51,320

So it's just a little room.

696

00:25:51,320 --> 00:25:54,320

Steve, so you're going to have to figure out how to somehow get a camera here, shoot

697

00:25:54,320 --> 00:25:56,320

an L all over that?

698

00:25:56,320 --> 00:25:58,320

Yeah, absolutely.

699

00:25:58,320 --> 00:26:02,320

This was the main tunnel and there was rooms down here and people actually lived down here.

700

00:26:02,320 --> 00:26:04,320

So is there been activity in this hallway?

701

00:26:04,320 --> 00:26:05,320

Yeah.

702

00:26:05,320 --> 00:26:11,320

I actually had a person feel like she was escorted by the elbows out of the tunnel.

703

00:26:11,320 --> 00:26:13,320

Where to next is the Christmas room.

704

00:26:13,320 --> 00:26:18,320

This is made up about 10 years ago for the children to come and see Santa Claus.

705

00:26:18,320 --> 00:26:21,320

This was an orphanage back in the 1800s and there are a lot of kids here.

706

00:26:21,320 --> 00:26:23,320

I've seen them with my own eyes.

707

00:26:23,320 --> 00:26:25,320

You wouldn't consider yourself sensitive in any way.

708

00:26:25,320 --> 00:26:26,320

I don't know about that.

709

00:26:26,320 --> 00:26:28,320

All I know is I see them.

710

00:26:28,320 --> 00:26:31,320

All right, so we need to go over to the Sarah.

711

00:26:31,320 --> 00:26:32,320

Where to next?

712

00:26:32,320 --> 00:26:33,320

These were the old kitchens.

713

00:26:33,320 --> 00:26:38,320

They slaughtered their own animals here and that was actually when they hung the meat

714

00:26:38,320 --> 00:26:39,320

and this goes to the back.

715

00:26:39,320 --> 00:26:42,320

And of course the legend goes when the morgue was full and they couldn't put any more bodies

716

00:26:42,320 --> 00:26:47,320

in there, the meat lockers were in use.

717

00:26:47,320 --> 00:26:50,320

I know that there were like a thousand people that were actually buried on this area.

718

00:26:50,320 --> 00:26:52,320

They're buried all over the place out here.

719

00:26:52,320 --> 00:26:54,320

So it's like pretty much wherever there's ground.

720

00:26:54,320 --> 00:27:00,320

Yeah, but there's just a couple areas that you can actually see the mouth.

721

00:27:00,320 --> 00:27:02,320

Let's go up to the second floor.

722

00:27:02,320 --> 00:27:09,320

Down in this ward when this was a mental asylum, they did electroshock therapy.

723

00:27:09,320 --> 00:27:11,320

This building just keeps going.

724

00:27:11,320 --> 00:27:12,320

Doesn't it though?

725

00:27:12,320 --> 00:27:14,320

All right, you're going to want to do the third floor.

726

00:27:14,320 --> 00:27:18,320

Somebody not in their right mind held a haunted house up there.

727

00:27:18,320 --> 00:27:21,320

There are cats, bats, rats and skulls painted on the walls.

728

00:27:21,320 --> 00:27:23,320

It happened quite a few years before I bought the place.

729

00:27:23,320 --> 00:27:25,320

This room was the Oregon room.

730

00:27:25,320 --> 00:27:27,320

All right, tell us about the Oregon room.

731

00:27:27,320 --> 00:27:29,320

It was the home of the administrator.

732

00:27:29,320 --> 00:27:32,320

There has been all kinds of activity, multiple EVPs.

733

00:27:32,320 --> 00:27:34,320

It all seems to center around the Oregon.

734

00:27:34,320 --> 00:27:37,320

So what we'll do now is start the investigation.

735

00:27:37,320 --> 00:27:39,320

We appreciate everything.

736

00:27:39,320 --> 00:27:41,320

Hey, what's going on?

737

00:27:41,320 --> 00:27:42,320

It's easy.

738

00:27:42,320 --> 00:27:44,320

It's going to be easy.

739

00:27:44,320 --> 00:27:47,320

Just came up the tour with Jason Grant.

740

00:27:47,320 --> 00:27:49,320

Challenges tonight will definitely be the amount of space.

741

00:27:49,320 --> 00:27:52,320

Make sure we have enough cord getting to all the locations.

742

00:27:52,320 --> 00:27:54,320

So far it seems like a really interesting building.

743

00:27:54,320 --> 00:27:57,320

So I think we have a good chance tonight.

744

00:27:57,320 --> 00:27:59,320

They're going to find a lot tonight.

745

00:27:59,320 --> 00:28:00,320

I'd be completely shocked if they did.

746

00:28:00,320 --> 00:28:03,320

Looks like it's almost time to see where the cameras go.

747

00:28:03,320 --> 00:28:05,320

They may get touched.

748

00:28:05,320 --> 00:28:07,320

They may get a hair touch.

749

00:28:07,320 --> 00:28:09,320

And they might get an apparition or two.

750

00:28:09,320 --> 00:28:11,320

I think they're going to see a ghost.

751

00:28:11,320 --> 00:28:13,320

All right, guys, let's go, dog.

752

00:28:13,320 --> 00:28:15,320

All right, awesome. Let's do it.

753

00:28:19,320 --> 00:28:22,320

Why don't you and Dave take the thermal initial walkthrough?

754

00:28:22,320 --> 00:28:23,320

All right.

755

00:28:23,320 --> 00:28:25,320

And Steve and Paula downstairs?

756

00:28:25,320 --> 00:28:27,320

Yes. Always run out of you.

757

00:28:27,320 --> 00:28:28,320

Okay.

758

00:28:28,320 --> 00:28:29,320

Do you want to take them in your TV?

759

00:28:29,320 --> 00:28:30,320

Yes.

760

00:28:30,320 --> 00:28:31,320

All right.

761

00:28:31,320 --> 00:28:33,320

I got the other two batteries charged in here.

762

00:28:33,320 --> 00:28:34,320

All right.

763

00:28:34,320 --> 00:28:35,320

This is a cool piece of equipment though.

764

00:28:35,320 --> 00:28:36,320

You know how to use this, right?

765

00:28:36,320 --> 00:28:37,320

Yeah.

766

00:28:37,320 --> 00:28:39,320

So you're pretty much his eyes.

767

00:28:39,320 --> 00:28:41,320

You're going to want to be on this side, Dave, because of the sound.

768

00:28:41,320 --> 00:28:42,320

There you go.

769

00:28:42,320 --> 00:28:43,320

Thank you.

770

00:28:43,320 --> 00:28:44,320

Cool.

771

00:28:44,320 --> 00:28:46,320

So checking upstairs, take it from there.

772

00:28:50,320 --> 00:28:52,320

It really stinks down here, huh?

773

00:28:52,320 --> 00:28:54,320

It smells like poop.

774

00:28:55,320 --> 00:28:56,320

Oh, spider web.

775

00:28:56,320 --> 00:28:57,320

What?

776

00:28:57,320 --> 00:28:58,320

On my arm.

777

00:29:03,320 --> 00:29:05,320

What's in that room that says danger?

778

00:29:05,320 --> 00:29:07,320

Dangerous stuff.

779

00:29:10,320 --> 00:29:12,320

Dustin and Dave entering.

780

00:29:12,320 --> 00:29:14,320

This was what the shock therapy room was and then...

781

00:29:14,320 --> 00:29:16,320

We're hearing a lot of stuff going on in here.

782

00:29:16,320 --> 00:29:17,320

Yeah.

783

00:29:22,320 --> 00:29:24,320

Oh, it's like something just grabbed my ear.

784

00:29:24,320 --> 00:29:25,320

Are you serious?

785

00:29:25,320 --> 00:29:27,320

I got my, I got my, I got...

786

00:29:27,320 --> 00:29:30,320

I felt something just grabbed my ear and like tugged it up.

787

00:29:30,320 --> 00:29:31,320

And then it definitely frazzled me.

788

00:29:31,320 --> 00:29:33,320

I don't think I've been frazzled like that.

789

00:29:33,320 --> 00:29:35,320

There's no doubt when I'm sure anything.

790

00:29:35,320 --> 00:29:37,320

I had that first hand physical contact with it.

791

00:29:37,320 --> 00:29:40,320

And when that happens, you know, you know, there's something going on.

792

00:29:42,320 --> 00:29:43,320

So we get in there.

793

00:29:43,320 --> 00:29:45,320

We couldn't have been in there more than a couple of seconds.

794

00:29:45,320 --> 00:29:49,320

I turned my back to look at Tango and it just felt like something like tugged right up on my ear.

795

00:29:49,320 --> 00:29:50,320

Yeah, you freaked out.

796

00:29:50,320 --> 00:29:51,320

All right.

797

00:29:51,320 --> 00:29:52,320

Well, you guys chill here.

798

00:29:52,320 --> 00:29:53,320

You and Gran are gonna go.

799

00:29:53,320 --> 00:29:57,320

We should walk downstairs first and then work our way up,

800

00:29:57,320 --> 00:29:59,320

because downstairs hasn't been hit with a thermal at all.

801

00:30:00,320 --> 00:30:03,320

Basically, rolling hills, thermal.

802

00:30:04,320 --> 00:30:07,320

Is it seriously that much temperature change between the floor and the ceiling?

803

00:30:08,320 --> 00:30:09,320

That's what this is.

804

00:30:12,320 --> 00:30:14,320

We can start over here.

805

00:30:19,320 --> 00:30:21,320

I'm gonna kill you.

806

00:30:31,320 --> 00:30:32,320

Hey, you're pushing the door.

807

00:30:32,320 --> 00:30:34,320

That's not me. I'm not touching it.

808

00:30:34,320 --> 00:30:36,320

It's not me. I promise.

809

00:30:43,320 --> 00:30:44,320

Jane Gran in the basement?

810

00:30:44,320 --> 00:30:46,320

No, let's check out the door.

811

00:30:51,320 --> 00:30:53,320

You're pushing the door.

812

00:30:53,320 --> 00:30:54,320

That's not me. I'm not touching it.

813

00:30:54,320 --> 00:30:56,320

It's not me. I promise.

814

00:30:56,320 --> 00:30:57,320

Are you okay?

815

00:30:57,320 --> 00:30:59,320

Yeah, I'm okay, but that's gonna hurt.

816

00:30:59,320 --> 00:31:04,320

The big heavy door started actually closing on me when I was in that room.

817

00:31:05,320 --> 00:31:08,320

So it had me pinned there for a few seconds in between the wall and the door.

818

00:31:08,320 --> 00:31:12,320

Jane's telling me like to back off or stop it at the door.

819

00:31:12,320 --> 00:31:15,320

I got the clamshell in my hand, the video recorder,

820

00:31:15,320 --> 00:31:17,320

and I got the digital recorder in my other hand,

821

00:31:17,320 --> 00:31:20,320

and we're sitting there watching the door push against him.

822

00:31:20,320 --> 00:31:23,320

So I pushed it off of me and opened it back up,

823

00:31:23,320 --> 00:31:25,320

and then it came at me even harder.

824

00:31:26,320 --> 00:31:28,320

We finally got the door off of him.

825

00:31:28,320 --> 00:31:30,320

We stood there for a little while to see if it would happen again,

826

00:31:30,320 --> 00:31:32,320

but that door, it's heavy.

827

00:31:32,320 --> 00:31:34,320

You know, it's a two-inch thick metal door.

828

00:31:36,320 --> 00:31:39,320

So it really felt like somebody had pushed it into me,

829

00:31:39,320 --> 00:31:41,320

but nobody had pushed it.

830

00:31:47,320 --> 00:31:49,320

Panic attacks sometimes happen.

831

00:31:49,320 --> 00:31:51,320

Sometimes an investigator gets scared.

832

00:31:51,320 --> 00:31:53,320

When that happens, you're just supposed to grab your partner,

833

00:31:53,320 --> 00:31:56,320

calmly walk out and leave the building.

834

00:31:56,320 --> 00:31:58,320

I'm sure it's all dead ends.

835

00:31:58,320 --> 00:32:00,320

I think you can go all the way around.

836

00:32:00,320 --> 00:32:02,320

But because you're panicking, you could get lost.

837

00:32:02,320 --> 00:32:05,320

You forget to use your walkie and you just lose all your senses.

838

00:32:05,320 --> 00:32:07,320

Is that the room?

839

00:32:08,320 --> 00:32:10,320

Good call.

840

00:32:10,320 --> 00:32:11,320

Thanks.

841

00:32:11,320 --> 00:32:12,320

What's up?

842

00:32:12,320 --> 00:32:15,320

We get a lot of noise and stuff down here, man.

843

00:32:15,320 --> 00:32:16,320

Down this one?

844

00:32:16,320 --> 00:32:17,320

Yeah.

845

00:32:17,320 --> 00:32:18,320

We started at the end of the hallway.

846

00:32:18,320 --> 00:32:20,320

We kept hearing stuff further and further,

847

00:32:20,320 --> 00:32:22,320

and it's like the closer we get to things, the more noise we got.

848

00:32:24,320 --> 00:32:26,320

Yeah.

849

00:32:26,320 --> 00:32:28,320

That's somebody walking right upstairs.

850

00:32:37,320 --> 00:32:39,320

Is this a dead end?

851

00:32:39,320 --> 00:32:40,320

No.

852

00:32:44,320 --> 00:32:47,320

Jane Grant, basement again, rolling hills.

853

00:32:48,320 --> 00:32:50,320

Jane and I went to investigate the door again,

854

00:32:50,320 --> 00:32:52,320

trying to figure out what it could be.

855

00:32:52,320 --> 00:32:54,320

Whenever something happens, we want to try and debunk it.

856

00:32:54,320 --> 00:32:57,320

And that door, you know, it's a two-inch thick metal door,

857

00:32:57,320 --> 00:32:59,320

and it just does not move.

858

00:33:00,320 --> 00:33:01,320

You kick it, and it doesn't move.

859

00:33:01,320 --> 00:33:03,320

It just doesn't move as it should.

860

00:33:03,320 --> 00:33:09,320

Yeah, there's feasibly no way that this thing could do this.

861

00:33:09,320 --> 00:33:11,320

This is just one of those rooms.

862

00:33:11,320 --> 00:33:12,320

Huh.

863

00:33:12,320 --> 00:33:13,320

I don't know.

864

00:33:13,320 --> 00:33:14,320

Are you coming out?

865

00:33:14,320 --> 00:33:15,320

Oh.

866

00:33:15,320 --> 00:33:16,320

Are you doing that?

867

00:33:16,320 --> 00:33:17,320

What?

868

00:33:19,320 --> 00:33:21,320

Are you closing that door?

869

00:33:21,320 --> 00:33:22,320

No.

870

00:33:22,320 --> 00:33:23,320

No.

871

00:33:23,320 --> 00:33:24,320

Come in the corner.

872

00:33:24,320 --> 00:33:25,320

Okay.

873

00:33:25,320 --> 00:33:27,320

You gotta watch this thing, man.

874

00:33:27,320 --> 00:33:28,320

It's got it up for you.

875

00:33:28,320 --> 00:33:29,320

I could hear where Jane was.

876

00:33:29,320 --> 00:33:31,320

There's no way he was reaching that door,

877

00:33:31,320 --> 00:33:34,320

and there was nothing I could do to stop it from closing.

878

00:33:34,320 --> 00:33:35,320

Whoa, whoa, whoa.

879

00:33:35,320 --> 00:33:36,320

Are you doing that?

880

00:33:36,320 --> 00:33:39,320

You walk into this thing, and you get your senses starting to work.

881

00:33:39,320 --> 00:33:42,320

You just feel like your body's in alert.

882

00:33:42,320 --> 00:33:44,320

These things are playing games, man.

883

00:33:44,320 --> 00:33:45,320

I don't know.

884

00:33:45,320 --> 00:33:46,320

This room's freaking freaky.

885

00:33:46,320 --> 00:33:47,320

I don't know what's up with that room.

886

00:33:47,320 --> 00:33:49,320

There's not always an explanation,

887

00:33:49,320 --> 00:33:51,320

but it doesn't mean that, you know,

888

00:33:51,320 --> 00:33:53,320

Satan's living in your basement.

889

00:33:55,320 --> 00:33:57,320

It's 2.40 in the morning.

890

00:33:57,320 --> 00:34:00,320

We can always go up to the Christmas room.

891

00:34:00,320 --> 00:34:01,320

You know what would be cool?

892

00:34:01,320 --> 00:34:03,320

What the fuck is that?

893

00:34:03,320 --> 00:34:04,320

What the fuck?

894

00:34:04,320 --> 00:34:05,320

I should just get a little piss on him.

895

00:34:05,320 --> 00:34:07,320

There's all these bats in here, dude.

896

00:34:07,320 --> 00:34:09,320

All of a sudden, Jane lets out this yell,

897

00:34:09,320 --> 00:34:11,320

and I just almost cracked my pants.

898

00:34:11,320 --> 00:34:12,320

You can't go around the corner and go,

899

00:34:12,320 --> 00:34:13,320

ah!

900

00:34:13,320 --> 00:34:14,320

What the fuck?

901

00:34:14,320 --> 00:34:15,320

I wasn't in the head.

902

00:34:15,320 --> 00:34:16,320

There was a bat.

903

00:34:16,320 --> 00:34:17,320

I don't know how the bat got in the basement.

904

00:34:17,320 --> 00:34:18,320

Oh, yeah, I just saw him.

905

00:34:18,320 --> 00:34:19,320

You see?

906

00:34:19,320 --> 00:34:20,320

Yeah, the fucker almost hit me in the head.

907

00:34:20,320 --> 00:34:23,320

I looked up, and all I saw was a black thing with wings.

908

00:34:23,320 --> 00:34:24,320

This is recreation.

909

00:34:27,320 --> 00:34:29,320

Because you just don't see Jay do that.

910

00:34:29,320 --> 00:34:31,320

Hey, all I know is by reflexes work pretty good.

911

00:34:31,320 --> 00:34:32,320

Where the hell did he go?

912

00:34:32,320 --> 00:34:34,320

He swooped down the way we want to go.

913

00:34:36,320 --> 00:34:37,320

Oh, there he goes.

914

00:34:37,320 --> 00:34:38,320

He just went up there.

915

00:34:39,320 --> 00:34:40,320

Ah!

916

00:34:42,320 --> 00:34:45,320

As they flew past us, we ran to get out of their area

917

00:34:45,320 --> 00:34:47,320

and gave them back to basement.

918

00:34:47,320 --> 00:34:49,320

Once again, it's the living element that sucks.

919

00:34:49,320 --> 00:34:50,320

Not the dead.

920

00:34:50,320 --> 00:34:52,320

So naturally, we had to make sure everyone else

921

00:34:52,320 --> 00:34:53,320

had the same experience.

922

00:34:53,320 --> 00:34:54,320

Dave, Dustin.

923

00:34:54,320 --> 00:34:55,320

Hey, Hedger.

924

00:34:55,320 --> 00:34:58,320

Can I watch you guys check out an area for me?

925

00:34:59,320 --> 00:35:00,320

Right below this.

926

00:35:00,320 --> 00:35:01,320

Okay.

927

00:35:01,320 --> 00:35:03,320

Snack dab in the middle of the hallway

928

00:35:03,320 --> 00:35:04,320

is the best spot.

929

00:35:04,320 --> 00:35:06,320

I'm gonna go get a little piss on him.

930

00:35:06,320 --> 00:35:08,320

The middle of the hallway is the best spot.

931

00:35:16,320 --> 00:35:17,320

What was that?

932

00:35:17,320 --> 00:35:18,320

What the hell was that?

933

00:35:28,320 --> 00:35:30,320

Jane Grant called me and said they wanted to go check out

934

00:35:30,320 --> 00:35:32,320

an area for them, where they heard some strange sounds.

935

00:35:32,320 --> 00:35:35,320

Snack dab in the middle of the hallway is the best spot.

936

00:35:35,320 --> 00:35:38,320

Because that's where me and Grant have been hearing noises.

937

00:35:38,320 --> 00:35:40,320

So if you guys can just hang there.

938

00:35:40,320 --> 00:35:41,320

Okay, we'll do.

939

00:35:41,320 --> 00:35:43,320

We got in there, we were sitting down.

940

00:35:46,320 --> 00:35:47,320

What was that?

941

00:35:47,320 --> 00:35:48,320

What the hell was that?

942

00:35:48,320 --> 00:35:50,320

Lo and behold, it was a setup.

943

00:35:53,320 --> 00:35:55,320

It was not so funny.

944

00:35:57,320 --> 00:35:59,320

Freaked the hell out of us.

945

00:36:00,320 --> 00:36:01,320

Stay low, stay low.

946

00:36:02,320 --> 00:36:04,320

Jane Grant, it was a good one on that part.

947

00:36:05,320 --> 00:36:06,320

I'm gonna get my hand up.

948

00:36:07,320 --> 00:36:09,320

Me and Grant have been hearing noises.

949

00:36:09,320 --> 00:36:11,320

So I didn't know if you guys wanted to just hang directly

950

00:36:11,320 --> 00:36:12,320

under command central.

951

00:36:16,320 --> 00:36:18,320

Oh, the f\*\*\*ing bat is down there.

952

00:36:21,320 --> 00:36:23,320

Oh my god, there's two of them!

953

00:36:29,320 --> 00:36:31,320

I didn't hear them all laughing.

954

00:36:31,320 --> 00:36:33,320

What do you guys experience down there?

955

00:36:36,320 --> 00:36:38,320

So what do you think of this place?

956

00:36:39,320 --> 00:36:40,320

I haven't had any experiences.

957

00:36:40,320 --> 00:36:42,320

We were almost attacked by a killer bat.

958

00:36:42,320 --> 00:36:46,320

Yeah, not afraid of bats, but I don't want them swooping at my face.

959

00:36:46,320 --> 00:36:48,320

I was down in the furnace room, and I'm just standing there

960

00:36:48,320 --> 00:36:50,320

talking to Grant in a friggin' door.

961

00:36:50,320 --> 00:36:54,320

And I'm walking through with a thermal, and the door slams into me.

962

00:36:54,320 --> 00:36:56,320

I thought Grant kicked it, I'm like, dude, watch out.

963

00:36:56,320 --> 00:36:57,320

I didn't do anything.

964

00:36:57,320 --> 00:36:59,320

That's when it was starting to push against my knuckles.

965

00:36:59,320 --> 00:37:00,320

I mean, I couldn't stop it.

966

00:37:00,320 --> 00:37:01,320

Man.

967

00:37:01,320 --> 00:37:03,320

Do you think we should start getting ready to wrap it up?

968

00:37:03,320 --> 00:37:06,320

I feel that the place has been covered thoroughly.

969

00:37:06,320 --> 00:37:07,320

Sounds good.

970

00:37:07,320 --> 00:37:08,320

Well, let's call it a night.

971

00:37:09,320 --> 00:37:13,320

Alright, guys, girls, we're gonna call it a night.

972

00:37:13,320 --> 00:37:14,320

We're gonna wrap it up.

973

00:37:14,320 --> 00:37:15,320

Get your bat in it, let's go.

974

00:37:15,320 --> 00:37:17,320

We have to get those cameras out of the basement,

975

00:37:17,320 --> 00:37:19,320

and we have to get past those bats.

976

00:37:20,320 --> 00:37:21,320

I'm gonna get my bat in it.

977

00:37:21,320 --> 00:37:22,320

I'm gonna get my bat in it.

978

00:37:22,320 --> 00:37:23,320

I'm gonna get my bat in it.

979

00:37:23,320 --> 00:37:24,320

I'm gonna get my bat in it.

980

00:37:24,320 --> 00:37:25,320

I'm gonna get those bats.

981

00:37:28,320 --> 00:37:30,320

Yeah, I was just staying one hallway at a time.

982

00:37:32,320 --> 00:37:33,320

What you already ducking for?

983

00:37:35,320 --> 00:37:36,320

Oh, there's another one.

984

00:37:36,320 --> 00:37:37,320

Oh, boy.

985

00:37:41,320 --> 00:37:43,320

Yeah, let's just leave these cameras here.

986

00:37:43,320 --> 00:37:45,320

You know where you had a bunch of sissy's working for?

987

00:37:45,320 --> 00:37:46,320

You know what?

988

00:37:46,320 --> 00:37:48,320

If they bite you, we're gonna go to the hospital.

989

00:37:49,320 --> 00:37:50,320

Alright.

990

00:37:51,320 --> 00:37:55,320

I'm not a mosquito, so you're not gonna eat me.

991

00:37:58,320 --> 00:38:00,320

What we're gonna do now is we're gonna go over the evidence

992

00:38:00,320 --> 00:38:02,320

over the next few days, and we're gonna come back,

993

00:38:02,320 --> 00:38:03,320

sit down, tell you what we...

994

00:38:03,320 --> 00:38:05,320

Taps came, took their investigation,

995

00:38:05,320 --> 00:38:08,320

and I can't wait to see what they found out.

996

00:38:09,320 --> 00:38:11,320

Dude, that was an awesome case, I think.

997

00:38:11,320 --> 00:38:12,320

It was good.

998

00:38:12,320 --> 00:38:14,320

We thoroughly investigated that place.

999

00:38:14,320 --> 00:38:16,320

That door thing kind of bothered me.

1000

00:38:16,320 --> 00:38:18,320

Yeah, it almost took off my fingers, too.

1001

00:38:18,320 --> 00:38:20,320

We were interested in going over the evidence

1002

00:38:20,320 --> 00:38:21,320

to see what we got.

1003

00:38:21,320 --> 00:38:22,320

It's a strange place.

1004

00:38:28,320 --> 00:38:30,320

Dustin, Dave, and I are getting ready to review

1005

00:38:30,320 --> 00:38:32,320

the evidence for Rolling Hills,

1006

00:38:32,320 --> 00:38:34,320

so we have about 18 hours to watch in the DVR.

1007

00:38:34,320 --> 00:38:36,320

We have about 20 hours of audio,

1008

00:38:36,320 --> 00:38:39,320

high-eights, and some thermal to watch.

1009

00:38:39,320 --> 00:38:40,320

Oh, my gosh.

1010

00:38:48,320 --> 00:38:50,320

Something just hit by the camera.

1011

00:38:52,320 --> 00:38:54,320

Whoa, what is that?

1012

00:38:54,320 --> 00:38:55,320

Whoa.

1013

00:38:55,320 --> 00:38:56,320

There he comes.

1014

00:38:56,320 --> 00:38:57,320

Whoa, look at that.

1015

00:38:58,320 --> 00:39:01,320

It's kind of flying like a bat.

1016

00:39:02,320 --> 00:39:04,320

Oh, that's down near that hallway.

1017

00:39:04,320 --> 00:39:06,320

That's clearly that bat.

1018

00:39:06,320 --> 00:39:07,320

That's a bat.

1019

00:39:08,320 --> 00:39:09,320

Damn it.

1020

00:39:15,320 --> 00:39:17,320

Tango, what do you got left?

1021

00:39:17,320 --> 00:39:19,320

30 seconds, man. I'm almost done.

1022

00:39:19,320 --> 00:39:21,320

It's a for any of the homes. Nothing.

1023

00:39:22,320 --> 00:39:23,320

Well, the stuff we experienced,

1024

00:39:23,320 --> 00:39:24,320

and it's nothing non-tape,

1025

00:39:24,320 --> 00:39:25,320

you can share it with anyone.

1026

00:39:25,320 --> 00:39:26,320

I hate that.

1027

00:39:27,320 --> 00:39:29,320

Yeah, that's what happens, usually.

1028

00:39:35,320 --> 00:39:36,320

Can you show us something?

1029

00:39:37,320 --> 00:39:38,320

I can show you the bats.

1030

00:39:38,320 --> 00:39:39,320

Good, guys.

1031

00:39:40,320 --> 00:39:41,320

Oh, jeez, wow.

1032

00:39:42,320 --> 00:39:43,320

See them swooping around?

1033

00:39:43,320 --> 00:39:44,320

That's cool.

1034

00:39:44,320 --> 00:39:46,320

That's that room that me and Grant were in there,

1035

00:39:46,320 --> 00:39:49,320

and the door shut on me twice.

1036

00:39:49,320 --> 00:39:51,320

One time lodged me right in between the door and the wall.

1037

00:39:52,320 --> 00:39:53,320

Yeah, I didn't know what the heck was going on.

1038

00:39:53,320 --> 00:39:54,320

You thought I was doing it,

1039

00:39:54,320 --> 00:39:55,320

and I thought you were doing it.

1040

00:39:55,320 --> 00:39:58,320

What you called no video, no audio?

1041

00:39:58,320 --> 00:39:59,320

No even peas.

1042

00:39:59,320 --> 00:40:00,320

Nothing, nothing.

1043

00:40:00,320 --> 00:40:01,320

Now, is that because we were too loud,

1044

00:40:01,320 --> 00:40:03,320

or is that just because there aren't anything to catch?

1045

00:40:03,320 --> 00:40:06,320

Well, the only audio that was really contaminated

1046

00:40:06,320 --> 00:40:07,320

was the wireless.

1047

00:40:07,320 --> 00:40:08,320

Yeah.

1048

00:40:08,320 --> 00:40:11,320

But the video, the handhelds were okay, you know?

1049

00:40:11,320 --> 00:40:12,320

I mean, you heard the occasional voice,

1050

00:40:12,320 --> 00:40:15,320

but they were loud enough that you could make out who it is.

1051

00:40:15,320 --> 00:40:17,320

I wish I had something on the show floor.

1052

00:40:18,320 --> 00:40:20,320

All right, well, good job.

1053

00:40:20,320 --> 00:40:21,320

Me and Grant will go talk to her.

1054

00:40:26,320 --> 00:40:29,320

This was driving me crazy, personal experiences.

1055

00:40:29,320 --> 00:40:31,320

You know, it'd be different if I had a camera strap to my head

1056

00:40:31,320 --> 00:40:34,320

where everybody was seeing exactly what I was experiencing

1057

00:40:34,320 --> 00:40:35,320

at that moment.

1058

00:40:35,320 --> 00:40:37,320

You know what would be cool is if we could get heart monitors

1059

00:40:37,320 --> 00:40:39,320

on everybody as they went around.

1060

00:40:39,320 --> 00:40:40,320

You can see the heart rate.

1061

00:40:43,320 --> 00:40:44,320

Good to see you again.

1062

00:40:44,320 --> 00:40:45,320

How are you doing?

1063

00:40:45,320 --> 00:40:47,320

Between me and you guys and the bats flying around

1064

00:40:47,320 --> 00:40:49,320

attacking my ass, we had a good time.

1065

00:40:49,320 --> 00:40:52,320

You've got a place at 65,000 square feet.

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00:40:52,320 --> 00:40:54,320

We set up the equipment in all the hot spots

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00:40:54,320 --> 00:40:56,320

that you guys had told us you'd witnessed activity.

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00:40:56,320 --> 00:40:59,320

When it came to video evidence, the digital video,

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00:40:59,320 --> 00:41:01,320

the high-eights, all that,

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00:41:01,320 --> 00:41:04,320

we actually didn't capture anything.

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00:41:04,320 --> 00:41:08,320

But a bunch of us had personal experiences while we were here.

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00:41:08,320 --> 00:41:11,320

Down in that furnace room, upon us going in there,

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00:41:11,320 --> 00:41:12,320

the door actually shut on me.

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00:41:12,320 --> 00:41:14,320

It shut on me twice, one time lodging me

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00:41:14,320 --> 00:41:15,320

in between the door and the wall.

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00:41:15,320 --> 00:41:18,320

And also another member of ours, Dustin,

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00:41:18,320 --> 00:41:19,320

explained what happened.

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00:41:19,320 --> 00:41:22,320

I guess he felt someone pull on the back of his ear,

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00:41:22,320 --> 00:41:23,320

like the top of his ear.

1080

00:41:23,320 --> 00:41:25,320

That's a common occurrence here.

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00:41:25,320 --> 00:41:27,320

Well, one thing we haven't talked about yet.

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00:41:27,320 --> 00:41:28,320

What do you think of this place?

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00:41:28,320 --> 00:41:30,320

Do you think it's haunted?

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00:41:30,320 --> 00:41:33,320

Well, I definitely don't think it's normal for doors

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00:41:33,320 --> 00:41:36,320

to slam on people and people to get their ears grabbed.

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00:41:36,320 --> 00:41:40,320

So my own feeling, you seem to have some sort of activity

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00:41:40,320 --> 00:41:41,320

going on here.

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00:41:41,320 --> 00:41:43,320

I'd love to further the investigation

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00:41:43,320 --> 00:41:44,320

and come back from time to time,

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00:41:44,320 --> 00:41:46,320

hang out with you guys and keep on checking on it.

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00:41:46,320 --> 00:41:48,320

I love it. I absolutely love it.

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00:41:48,320 --> 00:41:50,320

But we wanted to really say thank you for having us out here.

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00:41:50,320 --> 00:41:51,320

You guys have been wonderful.

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00:41:51,320 --> 00:41:52,320

Thank you for coming out.

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00:41:52,320 --> 00:41:54,320

You guys get back to what you're doing?

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00:41:54,320 --> 00:41:57,320

I was a little disappointed that we didn't get anything on film,

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00:41:57,320 --> 00:42:00,320

but I was glad to hear that there were a few personal experiences.

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00:42:00,320 --> 00:42:02,320

Overall, I'm very pleased.

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00:42:02,320 --> 00:42:06,320

It was a great place, and I really appreciated them having us out there.

1100

00:42:06,320 --> 00:42:07,320

You're just glad you got the chance to get squished

1101

00:42:07,320 --> 00:42:09,320

between a doorknob and a wall?

1102

00:42:09,320 --> 00:42:10,320

Yes.

1103

00:42:11,320 --> 00:42:13,320

So, awesome job.

1104

00:42:13,320 --> 00:42:15,320

Let's just get home.

1105

00:42:18,320 --> 00:42:20,320

Next time on Ghost Hunters,

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00:42:20,320 --> 00:42:23,320

TAPS returns to Eastern State Penitentiary.

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00:42:23,320 --> 00:42:24,320

Last time we were here,

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00:42:24,320 --> 00:42:27,320

we really found something that we think is quality evidence.

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00:42:27,320 --> 00:42:28,320

Dude, run!

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00:42:28,320 --> 00:42:31,320

Will this investigation validate their earlier findings?

1111

00:42:31,320 --> 00:42:34,320

And is there a dangerous entity haunting this house?

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00:42:34,320 --> 00:42:37,320

These spirits, they've said that you're going to die in this house.

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00:42:37,320 --> 00:42:40,320

Can Jason provoke these ghosts into action?

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00:42:40,320 --> 00:42:42,320

Show yourself to Conor.

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00:42:42,320 --> 00:42:44,320

Well, we got a 4.8 right now.

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00:42:44,320 --> 00:42:46,320

Now that's interesting.

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00:43:31,320 --> 00:43:33,320

Ghost Hunters